NAVA 2018 Conference Program Draft

Overview

Thursday, October 11th
10:00am-2:00pm: Professionalization Workshop
2:00pm-3:30pm: Panel Session 1
4:00pm-5:30pm: Panel Session 2
5:30pm-6:30pm: Reception
6:30pm-7:45pm: Plenary—Erika Rappaport

Friday, October 12th
8:30-10:30: Undergraduate Orientation
8:30am-10:30am: Seminars/Caucus Meetings (with breakfast)/EC/AB Meeting
11:00am-12:30pm: Panel Session 3
12:30pm-2:30pm: Caucus Meetings (with lunch)
2:30pm-4:00pm: Panel Session 4
4:30pm-6:00pm: Plenary—Belinda Edmondson (Introduction: Tim Watson)
6:15pm-7:30pm: Theatre Caucus Performance

Saturday, October 13th
8:30am-10:00am: Panel Session 5
10:30am-12:00pm: Panel Session 6
12:00pm-1:30pm: Banquet Lunch
1:30pm-2:45pm: Book Prize
3:00pm-4:30pm: Panel Session 7
5:00pm-6:30pm: Plenary—Sally Shuttleworth (Introduction: Rae Yan)
6:30pm-7:30pm: Reception

Sunday, October 14th
8:00am-9:30am: Panel Session 8
9:45am-11:15am: Panel Session 9
11:30am-1:00pm: Panel Session 10
2:00pm-4:30pm: Professionalization Workshop

Seminar details are not included in this draft.

* room has a screen and projector
** room has a screen, projector, and speakers

Thursday, October 11th
SESSION 1, 2:00pm-3:30pm
1A. Outing Fractures in the Archive........................................St. Petersburg I**
Moderator: Mary Mullen, Villanova University
Maeve Adams, Manhattan College
“Looking for Nothing: Manuscript Evidence and Elizabeth Gaskell’s Fragmentary Syntax”
Megan Ward, Oregon State University
“Outing Our Mutual Friend’s Queer Collections”
Heidi Kaufman, University of Oregon
“The Morant Bay Rebellion: Looking Out From the Photographic Archive”

1B. Media Cultures.................................................................Demens
Moderator: Gerald Maa, University of California- Irvine
Sean Mier, Indiana University- Bloomington
"Haptic Memory in The Mill on the Floss"
Brianna Beehler, University of Southern California
“Paper Dolls: Material Forms in Charlotte Brontë’s Juvenilia”
Dianne Sadoff, Rutgers University
“The Victorian Mediascape Looks Forward”

1C. Industrial Pollution..........................................................Harborview
Moderator: John Miller, Allegheny College
Kent Linthicum, Georgia Institute of Technology
“‘I wish there were no such thing as coal”—Fossil Fuel in Coningsby and Sybil”
Holly Fling, University of Georgia
“Beyond the Human: Lady Audley’s (Nonhuman) Secret”
Michael Tondre, Stony Brook University (SUNY)
“Conrad's Carbon Imaginary: Oil, Imperialism, and the Victorian Petro-Archive”
Kyoko Takanashi, Indiana University- South Bend
“Gaskell’s Industrial Fiction and the Problem of Institutions”

1D. Economics.................................................................Hilton Training Center 3
Moderator: Lauren M. E. Goodlad, Rutgers
Amanpal Garcha, Ohio State University
“A Short Economic History of Novelistic Indecision”
Lesa Scholl, University of Adelaide
“Ethical Fasting in an Age of Excess: Christina Rossetti’s Lenten Poems and The Face of the Deep”
Franziska Tsufim, University of California- Irvine
“Speculative Investments: The Global Economy of the Victorian Novel”

1E. Book History............................................................... Hilton Training Center 4*
Moderator: Ann Garascia, California State University- San Bernardino
Anna E. Clark, Iona College
“Confession-Album Hermeneutics”
Jennifer Rabedeau, Cornell University
“Poems by Walt Whitman: Translating an American Poet for a British Audience”
Miranda Marraccini, Princeton University
“‘Celebrated Names’: Anthologies as Networks at the Victoria Press”
Rebecca Mitchell, University of Birmingham
“‘Trenchant, turning kind’: Publishers’ Readers and Literary Taste-Making”

1F. Temporality...............................................................Skyway
Moderator: Benjamin O’Dell, University of Illinois at Urbana-Champaign
Carolyn Betensky, University of Rhode Island
“Time Out: On Seriality and Not (Necessarily) Looking Forward”
Melissa Merte, University of Minnesota
“On the Edge of Some Labyrinth”: Possibilities of Time and Closure in Margaret Oliphant’s *Hester*

**Jeffrey Kessler,** University of Illinois- Chicago

“Rethinking the Philosophical Novel: Outward Temporalities in *Marius the Epicurean*”

**Dan Abitz,** Georgia State University

“The Time Traveler and Queer Utopia in H.G. Wells’ *The Time Machine*”

**1G. Religion**

 Moderator: **Mark Knight,** Lancaster University

**Ben Wiebracht,** Stanford University

“Excavating the Pit: Hell, Geology and Religious Hope in Tennyson's Poetry”

**Veronica Alfano,** Delft University of Technology / Australian Catholic University

“The Neologistic Imagination: Hardy and Hopkins Beyond Language”

**Bernadette Guthrie,** Tulane University

“‘Now burn, new born to the world’: Poetic Time and the Re-Marking of Tradition in The Wreck of the Deutschland”

**Winter Werner,** Wheaton College in Massachusetts

“Thinking Outside ‘Dark Materiality’: Realism, Belief, and ‘Living Narratives’ in *Little Dorrit*”

**1H. Colonialism and the Other**

 Moderator: **Rebekah Greene,** Georgia Institute of Technology

**Beth Leonardo Silva,** University of Rhode Island

“The Gaze Between: What Happens when the Egyptian Harem Returns the Gaze of an English Governess”

**Timothy Hendrickson,** Trinity Christian College

“Genre Expectations and the Varied Presentation of Tribal Conflicts in Rider Haggard’s Adventures”

**Thomas Recchio,** University of Connecticut

“Making the Strange Familiar and the Familiar Strange: Images of the Yezidi in *Household Words* (1854)”

**SESSION 2, 4:00pm-5:30pm**

**2A. Women Writers Looking Outward I: the East, the Caribbean, and Mexico**

 Moderator: **Beverly Taylor,** University of North Carolina--Chapel Hill

**Marjorie Stone,** Dalhousie University

“Affective Piracy”? Elizabeth Barrett Barrett’s ‘The African,’ Richard Barrett’s ‘Jamaican Slavery,’ and the Contradictions of Abolitionism”

**Heidi Hakimi-Hood,** Texas Christian University

“New Directions for Life in Mexico (1843): Moving West with Fanny Calderón de la Barca”

**Beverly Taylor,** University of North Carolina-Chapel Hill

“Cosmopolitan EBB, Looking Eastward”

**2B. Law**

 Moderator: **Sophie Christman Lavin,** Stony Brook University

**Clayton Tarr,** University of North Carolina- Charlotte
“[A] daring imposture’: Registration and Impersonation in Wilkie Collins’s *The Woman in White*”

**Marlene Tromp**, University of California- Santa Cruz

“Fearing the Future: Florence Maybrick, Gender Relations, and Marital Murder”

**Joel Simundich**, College of the Holy Cross

“Braddon's Manual Languages”

**2C. War**

*Harborview*

**Moderator:**

**Christine Darrohn**, University of Maine- Farmington

“More than Sabres: Tennyson’s ‘The Charge of the Light Brigade’ and Woolf’s *To the Lighthouse*”

**Don LePan**, Broadview Press


**Aeron Hunt**, Boston College

“Looking Past: Victorian Veterans and the Question of the Minor”

**David Latane**, Virginia Commonwealth University

"Away from home: Gifford Palgrave's letters from India"

**2D. Form**

*Hilton Training Center 1*

**Moderator:** Jayda Coons, University of Arizona

**Will Glovinsky**, Columbia University

“Post-Epistolarity: Distant Intimacy and Omniscience in *Vanity Fair*”

**Sean Grass**, Iowa State University

“*Armadale*, Racial Hybridity, and Innovations of Genre and Form”

**Devin Garofalo**, Florida Atlantic University

“Nebular Trouble: Victorian Astronomy, Analogy, Form”

**Gregory Brennen**, Duke University

“The Novel Looking Outward: Sensation and the Series Form in Trollope’s Palliser Novels”

**2E. Animal Studies I**

*Hilton Training Center 3*

**Moderator:** Dorice Williams Elliott, University of Kansas

**Deborah Denenholz Morse**, The College of William & Mary

"Genderbending Cross-Species Animal Consciousness in Anna Sewell's *Black Beauty*"

**Hannah Markley**, Georgia Institute of Technology

“Gastric Sympathy, Inside Out: Oyster Utopias and Wailing Bagpipes in Sidney Whiting’s *Memoirs of a Stomach*”

**Malcolm Bare**, Cornell University

“George Eliot's Animal Sanctuaries”

**Gretchen Braun**, Furman University

"’The Outward Image of Human Souls’: The Science of Selfhood in *The Island of Doctor Moreau*”

**2F. Empire and Periodicals**

*Hilton Training Center 4*

**Moderator:** Carol MacKay, University of Texas at Austin

**Derek Boetcher**, University of Florida

“Webs of Identity and Memory in the 1860s: Victorian Imperial Commemoration and Assessment of the Burke and Wills Australian Exploration Expedition”
Margaretta Frederick, Delaware Art Museum
“Barbara Leigh Smith Bodichon: An Algerian Excursion”

Madeline Gangnes, University of Florida
“‘Scotland as Though It Were a Foreign Country’: Victorians Looking Northward in Stevenson’s Kidnapped”

Wendy Williams, Texas Christian University
“Stereotype and Satire: Victorian Perceptions of Japan”

2G. Legacy of Slavery

Moderator: Frank Emmett

Gerald Maa, University of California - Irvine

Valerie Stevens, University of Kentucky
“Looking Beyond Maternal and Authorial Silence: Elizabeth Keckley’s Behind the Scenes and Elizabeth Barrett Browning’s ‘The Runaway Slave at Pilgrim’s Point’”

Leah Grisham, George Washington University
“One million hogsheads’: Trollope, Jenkins, and Competing Depictions of the PostEmancipation West Indies”

Melissa Gregory, University of Toledo
“Slavery and the Ballad (Frances Ellen Watkins Harper)”

2H. Political and Social Theory

Moderator: Beth Newman, Southern Methodist University

Maha Jafri, Sewanee: The University of the South
“An Outward Trance’: George Eliot and the Utopian Psyche”

Alicia Williams, Rutgers University
“Addressing ‘A People’: Dickensian Democracy in Bleak House”

Maddie Reynolds, Cornell University
"Bleak House's Divergent Industrial Narrative"

2I. Religion and Spiritualism I

Moderator: Katherine Fry, University of Toronto

Elizabeth Coggin Womack, Pennsylvania State University- Brandywine
“Dickens’s ‘Long-Sight’ and Visions of Judgment Day”

Nicole Fluhr, Southern Connecticut State University
“Looking back to look ahead: Swinburne, paganism, and the end of faith”

Stephen Hancock, Brigham Young University- Hawaii
“The door sill on which men tread pitilessly’: Judaism, Shelley, hospitality, and violence in Daniel Deronda”

2J. Family and Empire

Moderator: Ross Forman, University of Warwick

Sarita Mizin, Lehigh University
“Genre and Educating the Global New Woman: Pandita Ramabai’s Activist Ethnography”

Lana Dalley, California State University- Fullerton
“Tangible Costs, Intangible Rewards: The Balance Sheet of Mothering in Olive Schreiner’s The Story of an African Farm and Undine”

Jessie Reeder, Binghamton University
“Family Form: Victorians and the Domestic Idea of Latin America”

**Friday, October 12**

**UNDERGRADUATE ORIENTATION, 8:30-10:30am**  
*Orientation Leader: Anna Maria Jones, University of Central Florida*  
*Orientation Leader: Lindsay Rushworth, University of Central Florida*

**CAUCUS MEETINGS, 8:30-10:30am**

Vcologies

- Bryan B. Rasmussen, California Lutheran University
- Sarah Mead Leonard, University of Delaware
  “Natural History Pedagogy Workshop”

Data

Gender

**SEMINARS, 8:30-10:30am**

Visuality

- **Seminar Leader: Julie Codell, Arizona State University**
- **Amanda Shubert**, University of Chicago
  “Mountains of Light: The Koh-i-noor Diamond as Optical Medium at the Great Exhibition of 1851”
- **Gabrielle Stecher**, University of Georgia
  “In the Artist's Studio: A Lyric Model of Visuality”
- **Kayley Thomas**, University of Florida
- **Annael Jones-Paneth**, Boston University
  “Outline as Symbolic Form in the Early Victorian Imagination”
- **Laura Strout**, University of Michigan
  “Painted Ships, Painted Oceans: Narrative Stillness and the Temporality of the Image”
- **Pritika Pradhan**, Rutgers University
  “The Detail in John Ruskin’s Gothic Aesthetics”
- **Anna Bighta**, Florida State University
  “Caricature, Character, and Classification in Thackeray’s *Book of Snobs*”

Occult/Gothic

- **Seminar Leader: Christine Ferguson, University of Stirling**
- **Aaron Vieth**, University of Wisconsin
  “The (Pseudo)Science of Spontaneous Combustion and *Bleak House*”
- **Patricia Bredar**, University of Notre Dame
  "Comfortable in Their Skin: Queerness and Mesmerism in Conan Doyle’s *The Parasite* and Marsh’s *The Beetle*”

Poetics

- **Seminar Leader: Linda Hughes, Texas Christian University**
- **Thomas Berenato**, University of Virginia
"Verse 'for charity's sake': Bridges, Hopkins, Hill"

**Ben Richardson**, Duke University

"Inward Forms: Alfred Tennyson, William Whewell, and the Poetics of Science"

**Aran Park**, University of California- Riverside

“Savages around the Broken Hearth: Race and Maternity in Alfred Tennyson’s ‘Locksley Hall’”

**Jerome Wynter**

"I read that I might write': The influences of Milton, Behn, and Byron on Elizabeth Barrett Browning's Libertarian Poetics in her Antislavery Juvenilia"

**Mihye Bang**, University of Florida

Philip Hewson’s Romantic Schooldays: Weaving Recollections of a Mutable Past in *The Bothie of Toper-Na-Fuosich*

**Science and Medicine**

*Seminar Leader: Alan Rauch, University of North Carolina- Charlotte*

**Sari Carter**, Vanderbilt University

“Humanising the Science of the Mind: George Eliot and Marilynne Robinson”

**Brittany Carlson**, University of California- Riverside

“A Carlylean and Dickensian Lampooning of the Victorian Statistical, Speculative Finance, and Gambling Continuum in *Chartism* and *Bleak House*”

**Jared Seymour**, University of Wisconsin

“‘Where All the Species Were Peculiar’: Species-thinking in George Eliot”

**Cayla Eagon**, University of Colorado- Boulder

“Scientific Rhetoric and Victorian Suicide”

**Gender and the Body**

*Seminar Leader: Talia Schaffer, Queens College, CUNY and Graduate Center, CUNY*

**Jungah Kim**, Texas A&M University

"The Pains of the 'Many Dorotheas' in a Posthuman *Middlemarch*"

**Amy Elliot**, Purdue University

“Flesh and Bone: Agnes Grey's Textual Self-Effacement and the Dangers of Plainness”

**Annie Burkhart**, University of Colorado- Boulder

Reading *Strange Case of Dr. Jekyll and Mr. Hyde* as Early Rhetoric Rejecting Fluid Identity and Bodily Transition

**John Wiehl**, Case Western Reserve University

"Relational belief and olive acridity: sex and religious difference in *North and South*"

**Danielle Green**, University of Notre Dame

“Circulating the Personal: Letters and Sex Work in George Gissing’s *The Unclassed*”

**Beverly Rilett**, University of Nebraska- Lincoln

“Reassessing the Transatlantic Epistolary Friendship of George Eliot and Harriet Beecher Stowe”

**Nicole Bouchard**, Baylor University

“Maria’s “post of observation”: Disability and Agency in Harriet Martineau’s *Deerbrook*”

**Sara Chung**, Texas A&M University

“Under the Affective Gaze: Lucy’s Unmanageable Body and the Manageable Ghost”

**Empire**

*Seminar Leader: Tim Watson, University of Miami*
Sofia Huggins, Texas Christian University
“The Place of Virtue: Moral Geographies in J. W. Orderson’s Creoleana”

Margaret Miller, University of California-Davis
“The ‘Savage’ Footprint: Narratological Allochronism in Arthur Conan Doyle's The Sign of Four”

Pallabi Gupta, Bradley University
“Community and Anti-Community: Caroline’s Societies in Bronte’s Shirley”

SESSION 3, 11:00am-12:30pm
3A. Deep Time of the Nineteenth-Century: Victorian Media Archaeologies

Moderator: Roger Whitson, Washington State University
Rodger Whitson, Washington State University
“Gender and Time: Ada Lovelace's Feminist Media Archaeology”
Richard Menke, University of Georgia
“Fairy Lights: Electric Outlooks in Iolanthe at the Savoy Theatre”
Imogen Forbes-Macphail, University of California, Berkeley
“Time, Space and Mathematical Ekphrasis”
Rebecca Stern, University of South Carolina
“Forming”

3B. Ways of Reading

Moderator: Patrick Fessenbecker, Southern Denmark University
Rachel Sagner Buurma, Swarthmore College
Laura Heffernan, University of North Florida
“J. Saunders Redding Reads David Copperfield”
Elaine Auyoung, University of Minnesota
“What We Mean by Reading”
Karen Bourrier, University of Calgary
“The Social Lives of Books: Reading the Victorians on Goodreads”

3C. Roundtable: Race and the Victorians: A Roundtable on Pedagogy

Moderator: Andrea Kaston Tange, Macalester College
Mary-Catherine Harrison, University of Detroit-Mercy
“Black Abolitionists and the Politics of Self-Representation”
Anjuli Fatima Raza, Williams College
“Black as a Porpus”
Zarena Aslami, Michigan State University
“Race and the Structure of Victorian Studies”
Andrea Kaston Tange, Macalester College
“When ‘here’ is not the Metropole: Teaching through the Archive”

3D. Digital EBB: Teaching, Scholarship, and Collaboration

Moderator: Patricia Rigg, Acadia University
Meredith Martin, Princeton University
“Teaching EBB Then and Now”
Natalie Houston, University of Massachusetts Lowell
“A Distant Reading of EBB's Rhymes”
Dino Felluga, Purdue University  
“Can Elizabeth Barrett Browning Save the Humanities?”

Joshua King, Baylor University  
“Emplaced Networks: “The Cry of the Children” and Local-Virtual Pedagogy and Scholarship”

3E. Layers of Victorian Skin: Microscopic, Urban, and Global
Textures……………………………………………………………………..Hilton Training Center 1*  
Moderator: Monika Pietrzak-Franger, University of Hamburg

Ariane de Waal, University of Innsbruck  
“Looking through Pores: Dermatological Scales”

Monika Pietrzak-Franger, University of Hamburg  
“Dangerous Surfaces: Skins, Objects and Cities as Sites of Contagion”

Nora Plesske, University of Magdeburg  
“Selling Skin: The Whiteness of Colonial Commodities”

3F. Looking in and Out from East Asia: I ......................................Hilton Training Center 2*  
Moderator: Elizabeth Chang, University of Missouri

Alexander Bubb, University of Roehampton  

Junjie Luo, Gettysburg College  
“From Romances to Historical Novels: English Translations of Traditional Chinese Fiction during the 19th Century”

Judith Pascoe, Florida State University  
“Wuthering Heights and Japanese Child Readers”

Waiyee Loh, University of Warwick  
“At the Intersection of Empires: Singaporean Female Fans of the Neo-Victorian”

3G. Material Culture and Performance……………………………………Hilton Training Center 3*  
Moderator: John Murray, Curry College

Michael Meeuwis, University of Warwick  
“Enameled Veins: the Object World of Nineteenth-Century Tragedy”

Sabrina Gilchrist, University of Florida  
“Looking Beyond the Human to Waltzing Automata in Oscar Wilde's ‘The Harlot's House’”

Sarah Mead Leonard, University of Delaware  
“Looking Beyond the Fabric: William Morris and the Indian Indigo Industry”

Cheryl Wilson, Stevenson University  
“Victorian Ballet Girls: Beyond the Tutu”

3H. On the Look Out: Imperial Citizens Decentering Empire …… Hilton Training Center 4*  
Moderator: Ellen Rosenman, University of Kentucky

Ryan Fong, Kalamazoo College  
“The Stories Outside the African Farm: Hearing the Indigenous Oralities of Colonial Mzansi”

Amy Kahrmann Huseby, Florida International University  
“‘Dwell in My Voice’: The Whole Society of Amar Jiban”

Tricia Lootens, University of Georgia
“Looking Beyond (and Before) ‘Ancient Ballads’: Toru Dutt’s *Sheaf* and the Force of Abolition Time”

**3I. Literary Tourism**

* Hilton Training Center 5*

*Moderator: Sean Grass, Iowa State University*

*Emma Davenport*, Duke University

“Contractual Cannibalism in *Great Expectations*”

*Nancy Henry*, University of Tennessee

“Liverpool Journeys”

*Carrrie Sickmann Han*, IUPUI

“Looking Outward from Within a Fictional World”

*Mark Taylor*, Stanford University

“‘Literature in the Bush’: Samuel Butler's Settler Colonial Style”

**3J. Energy and Evolution**

*Skyway*

*Moderator: Michael Martel, University of California- Davis*

*Carri Hovanec*, University of Tampa

“Thinking Like an Earthworm: Darwin, Dirt, and Delight”

*Megan O’Donnell*, University of Delaware

“Forms of Power: Energy and the Ecological Agency of Victorian Fairies”

*Alan Rauch*, UNC Charlotte

“Selborne and the Victorians: Gilbert White's Enduring Influence”

*Krista Lysack*, King's University College at Western University

“Emily Brontë’s Wind Power”

**3K. Women and Sexuality**

*Bayboro*

*Moderator: Mary Jean Corbett, Miami University*

*Doreen Thierauf*, North Carolina Wesleyan College

“A Robe, of Purity”: The Hard Whiteness of EBB’s “Hiram Powers’ Greek Slave”

*Eileen Cleere*, Southwestern University

“See Something, Say Something: Recognizing Sexual Assault in Charlotte Mary Yonge’s 1856 *The Daisy Chain*”

*Irina Strout*, Nova Southeastern University

“Gendered space and female confinement in the sensation novels of 1860s”

*Molly Clark Hillard*, Seattle University

“Tess of the D’Urbervilles: Looking Outward from the Blackmoor Vale to Brazil”

**3L. Religion and Poetry**

*Williams*

*Moderator: Denae Dyck, University of Victoria*

*Alicia McCartney*, Baylor University

“‘If you would teach a man to pray, send him to sea’: Shipwreck Narratives and Imagined Religious Community in Victorian Evangelical Tracts”

*Emily Madsen*, University of Alaska- Anchorage

“Thomas Nettleship Staley's ‘Five Years' Church Work in the Kingdom of Hawaii’ and William Ellis's ‘A Journal of a Tour Around Hawai'i, the Largest of the Sandwich Islands’: Writings from Britain's Anglican and Evangelical Missionaries in Hawaii”

*Alison Booth*, University of Virginia

“‘World Mothers’ and Missionaries”

**3M. Perception and Eliot**

*Pier*

*Moderator: Rebecca Spence, Lancaster University*
Scott Thompson, Temple University  
“Looking Outward: Sociology, Lewes, and Eliot’s Impressions of Theophrastus Such”

Amy Possidente, Eckerd College  
“Looking Outward with New Eyes: Returning Home after a Fortune Fall in North and South and The Mill on the Floss”

Jayda Coons, University of Arizona  
“‘vision in the abstract’: Daniel Deronda and the Refusal of the Real”

Erin VanLaningham, Loras College  
“The Female Curatorial Gaze from George Eliot’s Middlemarch to Michael Field’s Sight and Song”

3N. Supernatural Insights  
Moderator: Rae Yan, University of Florida

Rae Yan, University of Florida  
“The Science Behind the Supernatural in Joseph Sheridan Le Fanu’s In a Glass Darkly”

Catherine Welter, University of New Hampshire  
“Reaching Outward: Disability, Mobility, and Physical Contact in MacDonald’s ‘Light Princess’”

Colleen McDonell, University of Toronto  
“The Spectral Class: Female Servants and Supernatural Insight in Victorian Ghost Stories”

Sylvia Pamboukian, Robert Morris University  
“The Outlaw Poisoner in Arthur Conan Doyle’s ‘The Leather Funnel’”

CAUCUS MEETINGS, 12:30-2:30pm

Theatre
Aestheticism and Decadence
Art History
Religion and Spiritualities
Teaching Universities
Poetry

SESSION 4, 2:30pm-4:00pm

4A. Roundtable: Haptic Encounters: Feeling Outward  
Moderator: Mary Clai Jones, Chadron State College

Beth Newman, Southern Methodist University  
“Beyond Looking?: Haptic and Semiotic in Middlemarch”

Kimberly Cox, Chadron State College  
“Hands, Hearts, and Haptics in Charles Jeffrys’s Ballad”

Anthony Teets, Stony Brook University  
“Oliver Twist, Haptics, and Slavery in the Gothic Imagination”

Mary Clai Jones, Chadron State College  
“Haptic Tactics: Women, Railways, and Negotiating Public Space”

Holly Gallagher, University of Georgia  
“Feeling the Past: Physiological Aesthetics and Nation in Vernon Lee’s ‘Amour Dure’”

Jill Ehnenn, Appalachian State University  
“Haptic Ekphrasis: From Sympathy to Einfühlung”
4B. Workshop on the Digital Library of the Caribbean: Historical Sources and Digital Resources
Leah Rosenberg, University of Florida
Laurie Taylor, University of Florida

4C. Women Writers Looking Outward II: Looking North and West
Moderator: Linda K. Hughes, TCU
Deirdre d’Albertis, Bard College
“Fredrika Bremer, Mary Howitt and 19th Century Transnational Feminist Networks”
James Diedrick, Agnes Scott College
“Expatriate Against Empire: Mathilde Blind, Heather on Fire, and ‘A Carnival Episode’”
Linda K. Hughes, Texas Christian University
”Performing Expatriate Identity in Elizabeth von Arnim’s The Adventures of Elizabeth at Rügen (1904)”

4D. Beyond Ordinary Ethics
Moderator: Kathleen Frederickson, University of California-Davis
Sara Maurer, University of Notre Dame
“Reading Like an Other: The Religious Tract and Narcissistic Reading”
Rachel Ablow, University at Buffalo, SUNY
“Before Reading, Beyond Ethics”
Rachel Teukolsky, Vanderbilt University
“Arendt’s Pariah: Ostracism and the Social Good”

4E. Looking Outward and Inward: Framing the Look, Unconscious States, and Material Encounters
Moderator: Julie Codell, Arizona State University
Pamela Fletcher, Bowdoin College
“Looking (Slightly) Outward: Picture Frames as Optical Devices”
Julie Codell, Arizona State University
“Looking Outward and Inward: Reverie and Female Consciousness in Rossetti’s Paintings”
Andrew Stephenson, University of East London
“‘Lads in Reverie’: Henry Scott Tuke’s naked adolescents on Cornish beaches and questions of empathetic intuition”
Anne Helmreich, Texas Christian University

4F. Global Form
Moderator: Meri-Jane Rochelson, Florida International University
Zachary Fruit, University of Pennsylvania
“Sensing Outward: Global Silence in George Eliot’s Theophrastus Such”
Melissa McGregor, Simon Fraser University
“Gaskell’s ‘Words in Excess’: Global Capital and the Uncontainable Text”
Megan Witzleben, Hilbert College
“The English Live at Home:’ Periodicals’ Role in Exporting British Home Ideal”
Shanyn Fiske, Rutgers University - Camden
“Fu-Manchu and the Problem of Asian Masculinity”
4G. Radical Visions

Moderator: Pritika Pradhan, Rutgers University

Greg Vargo, New York University
“Looking Back, Looking Out: Chartist Drama and the Imagination of the Past”

Kailana Durnan, Rutgers University
"Morris's Impossibilism"

Susan Zlotnick, Vassar College
“‘You’d better say ‘sugar plums’: Reforming the Middle Class in Felix Holt”

Michael Lewis, Washington and Jefferson College
“Beyond the Franchise: George Eliot and Democratic Culture”

4H. Traveling Bodies

Moderator: Christiana Salah, Hope College

From the Margins at Home to the Center Abroad: Leonowens, Lott, and the Imperial Governess”

Tamara Ketabgian, Beloit College
“Dickens's Disgust: Britons and Borders in The Uncommercial Traveller”

Mackenzie Gregg, University of California-Riverside
“Leprosy, Lesbianism, and Conspiracy: Kate Marsden’s Siberian Journey and its Aftermath”

Joyce Huff, Ball State University
“Body Tourism: Alexander Walker’s Guidebook for Viewers of the Female Body”

4I. Botany

Moderator: Janice Niemann, University of Victoria

Samantha Nystrom, University of Delaware
“A Floral Rocket’: Plant Agency in the Greenhouses at Kew”

Cannon Schmitt, University of Toronto
“Darwin on the Beach”

Sarah T. Weston, Yale University
“Specimen Loss, or, Jamaicas of Remembrance: Botany, Slavery, and Media of (in)Difference in Works by Atkins, Barrett Browning, and Delany”

4J. Ecopoesis

Moderator: Margaret Linley, Simon Fraser University

Alison Chapman, Harvard University
“Vegeto-Human Pollen’ and the Edges of Perception in Thomas Hardy's Novels”

Julia Saville, University of Illinois at Urbana-Champaign
“Bugs, Birds, and Woodland Spaces: Thomas Hardy’s Ecopoesis”

Katie Fry, University of Toronto
“Late Victorian Visions of the Posthuman”

4K. Poverty and Politics

Moderator: Irina Strout, Nova Southeastern University

Caolan Madden, Rutgers University
“Looking Outward at the Audience in Aurora Leigh”

Lucy Hartley, University of Michigan-Ann Arbor
“From the local to the colonial: Toynbee Hall and the politics of poverty”

Rebekah Phillips, University of Delaware
“The Devil’s Own Brigade’: Commonality in The Ballad of Reading Gaol”

4L. Religion and Spiritualism II

Moderator: Nicole Fluhr, Southern Connecticut State University
Karen Dieleman, Trinity Christian College
“The Commonwealth of Life in Elizabeth Barrett’s ‘A Drama of Exile’”
Dara Rossman Regagnon, New York University
“Fear, Faith, and Feeling: The Rhetoric of Early-Victorian Maternity”
Christopher Adamson, Emory University
“Seeking the Other through Sacramental Moments in Daniel Deronda”
Mark Knight, Lancaster University
“Good Words: Ellen Wood, the Novel, and the Limits of Evangelical Transformation”

4M. “Poisonous Inhalations”: Miasma as Metaphor in the Victorian Novel

Moderator: Tina Choi, York University
Darby Walters, University of Southern California
“‘Ghostly Possibilities’: Narrative Closure and the Etiology of Disease in the Mid-Nineteenth Century Realist Novel”
Lorenzo Servitje, Lehigh University
“‘While Pestilence Was Hovering over Us and Ours’: Kingsley, Crimea, Cholera”
Kari Nixon, Whitworth University
“The Mighty Ether Ocean in Which We Float: The Enduring Insistence of Miasmatic Imagery in a Post Germ Theory World”

4N. Future Conference Organizers Meeting

Saturday, October 13th

SESSION 5, 8:30am-10:00am

5A. Adaptation and Narrative

Moderator: Irina Strout, Nova Southeastern University
Richard Hill, Chaminade University
Laura Eidam, University of Oregon
“Robert Louis Stevenson and the Strange Case of Adapting Jekyll and Hyde for Stage and Screen”
J. Stephen Addcox, The Westminster Schools
“Spontaneous Immersion: Archive as Narrative Simulation”
Mary Arseneau, University of Ottawa
“Outward and Forward: Christina Rossetti and the Role of Musical Settings”
Kristie Schlaraff, Villanova University
“‘Echoes of My Own Voice’: Projecting Selfhood in Charles Dickens’s The Mystery of Edwin Drood”

5B. Organicism Beyond Bounds

Moderator: John Kucich, Rutgers University
Devin Griffiths, University of Southern California
"Eliot, Organic Form, and the Outward Event"
Deanna Kreisel, University of British Columbia
“The Machine in the Ghost: Mechanism and Organicism in Two Victorian Poems”
John Kucich, Rutgers University
“An Organicism of the Future: News from Nowhere and Non-Teleological Socialism”

5C. Roundtable: Teaching Outward ...............................................................Demens*

Moderator: Nora Gilbert, University of North Texas
Jill Galvan, Ohio State University
“Bleak Houses: Gothic, Satire, and the Post-Dickens Narrative of Social Critique”
Daniel Hack, University of Michigan
“Reaping Something New in the Classroom”
Celeste McMaster, Charleston Southern University
“Teaching Hard Times in Hard Times”
Daniel Shea, Austin Peay State University
“Looking for Victorian London: Study Abroad Pedagogy in Victorian Literature Courses”

Erika Wright, University of Southern California
“A Tale of Two Disciplines: Narrative Medicine and Victorian Fiction”
Daniel Novak, University of Alabama
”’Mars Attacks!:’ Reverse Colonization, Migration, and Looking Inward in the Age of the 'Muslim Ban'”

5D. Inequality, Subjectivity, Sociality: Victorian Novelists Model the Social Sciences .................................................................Harborview*

Moderator: Sarah Winter, University of Connecticut-Storrs
Sarah Winter, University of Connecticut-Storrs
"Melancholy Privation or Probable Happiness?: Poverty and Subjectivity from Malthus and Darwin to Dickens and Hardy”

Elaine Hadley, University of Chicago
“Looking Forward: Economics, Modeling, and a Time Machine”
Audrey Jaffe, University of Toronto
“Toward Sociology: Goffman Goes to Middlemarch”

5E. Religion at the Metaphysical Society .................................................Hilton Training Center 1*

Moderator: Bernard Lightman, York University
Bernard Lightman, York University
“Catholics and the Metaphysical Basis of Science”
Richard England, Eastern Illinois University
“Cause, Nature and the limits of language: Martineau and Maurice on the philosophical necessity of Theism”

William Sweet, St. Francis Xavier University
“Intuitionism, Religious Belief, and Proof in the Metaphysical Society”

5F. The Transatlantic Sky I: Reading and Writing the Heavens .................................................................Hilton Training Center 2*

Moderator: Daniel Williams, Columbia University
Carrie Tirado Bramen, University at Buffalo
“Zadkiel’s Almanac and Astrological Prophecy: From the Indian Mutiny to the US Civil War”

Kyle McAuley, Rutgers University
**5G. Local and Global Visions**

*Hilton Training Center 3*

**Moderator:** Joseph Sample, University of Houston-Downtown

**Aileen Tsui,** Washington College

“Looking Inward/Outward/Again at Whistler’s *Arrangement in Grey and Black: Portrait of the Painter’s Mother*”

**Natalie Prizel,** Princeton Society of Fellows

“The Catastrophic Atlantic”

**Joe Sample,** University of Houston-Downtown

“Fighting the Sacred Ducks of Fanqui: Sino-Orientalism and the Rhetoric of Things Chinese in Victorian Punch”

**Shalini Le Gall,** Colby College Museum of Art

“Displacement and Vision in Holman Hunt’s *The Scapegoat*”

**5H. Economics and Populations**

*Hilton Training Center 4*

**Moderator:**

**Tina Choi,** York University

“Maxwell’s ‘demon,’ Eliot’s Outliers: Testing the Limits of Probability”

**Deirdre Mikolajcik,** University of Kentucky

“Howards End? Reading Masculinity and Economics Beyond the *Fin de Siecle*”

**Sophia Hsu,** Lehman College

“From the One to the Many: Counting Populations in the Social Problem Novel”

**5I. Seafaring Perspectives**

*Hilton Training Center 5*

**Moderator:** Laura White, University of Nebraska- Lincoln

**Mark Celeste,** Rice University

“*Persuasion* and Longitude: or, Charting Austen's Oceanic Imaginary”

**Christopher Keirstead,** Auburn University

“Sea Changes: Mapping Littoral Space in EBB”

**Chris Thomas,** Indiana University- Bloomington

“Peopling the Pacific: Robert Louis Stevenson’s South Seas Photography”

**Jaquelin Elliott,** University of Florida

“Event Horizons: Unreality and Phantasmagoria in 19th Century Nautical Gothic and 20th Century Science Fiction”

**5J. Temporality and Form**

*Skyway*

**Moderator:** Kari Nixon, Whitworth University

**Christina Jen,** Rutgers University

“From Reading to ‘Respectable’ Acting: Charles Dickens and His Public Reading Performances”

**Kristen Starkowski,** Princeton University

“Looking Outside the Canon: Characterological Reversal in Spinoffs of Dickens’s Fictions”

**Kevin Ohi,** Boston College

“‘The clock finger at Nought’: Novelistic Beginnings, Daniel Deronda, and Our Mutual Friend”

**Benjamin O’Dell,** University of Illinois at Urbana-Champaign
“The Persistence of the Unforeseen”: Frustrated Causality in The Mayor of Casterbridge”

5K. Gender and Travel ................................................................. Bayboro

Moderator: Alisha Walters, Pennsylvania State University

“With him I acknowledged to have more fellow-feeling than with the others”: Mary Seacole’s Wonderful Adventures, Affect, and the Construction of British National Identity

Rebekah Greene, Georgia Institute of Technology

“I’m stuck here, I fancy’: Questioning Gender, the Imperial Project, and the Outsider in The Beach of Falesá

Taryne Taylor, Embry-Riddle Aeronautical University

“India as Feminist Utopia: Victorian Women Imagining the Global South”

5L. Perception and Eliot II ............................................................. Williams

Moderator: John Murray, Curry College

Rebecca Spence, Lancaster University

“On Not Looking: Listening Outwards and George Eliot’s Acousmatic Situation”

Walter Merryman, University of California- Riverside

“Feel With Me’: Agency and Affective Entrainment in Middlemarch”

Kathleen McCormack, Florida International University

“Derrida Reads George Eliot: Ticks and Arrows on ‘The Lifted Veil’”

5M. Futurism ........................................................................ Pier

Moderator: Marisa Palacios Knox, University of Texas- Rio Grande Valley

Wietske Smeele, Vanderbilt University

“Apocalyptic Futurism: Human Futures in Darwin, Stevenson, and Wells”

Elizabeth Macaluso, Binghamton University

“The Rise of Harriet Brandt: Imagining a New Future for the British Aristocracy in Florence Marryat’s The Blood of The Vampire”

Renata Kobetts Miller, City College of New York

“Narrators as Science Popularizers in Victorian Science Fiction”

5N. Forms of the Human ................................................................. Boardroom

Moderator: Madeline Gangnes, University of Florida

Stephen Tardif, St. Michael’s College, University of Toronto

“Outward Form: Romola, Silas Marner, and the shape of Eliot’s self-formation”

Sandy Burnley, Michigan State University

“Beyond the Human: Morlocks, Machines, and Mortem in H.G. Wells’ The Time Machine”

Sarah Alexander, The University of Vermont

“The Posthuman Future: Technoscientific Capitalism and Sustainability”

SESSION 6, 10:30am-12:00pm

6A. Sound and Vision ................................................................. St. Petersburg I**

Moderator: John Murray, Curry College

Katherine Anderson, Western Washington University


Gareth Hadyk-DeLodder, University of Florida
“Making England Great Again: Disraeli’s Nostalgic Enterprise in Endymion”
Phyllis Weliver, Saint Louis University
“Faith, Music and the Liberal Vision: Robert Elsmere and The Commonwealth Magazine”
Lauren Gillingham, University of Ottawa
“David Copperfield's 'Optic Drama’

6B. Caribbean Victorians and Victorian Caribbeans

Moderator:
Ramon Soto-Crespo, University of Illinois, Urbana
“Victorian Backstories of Caribbean Life Writing”
Tim Watson, University of Miami
“What Is a Caribbean Victorian Novel?”
Lauren M. E. Goodlad, Rutgers
“Between ‘Wuthering Heights’ and ‘Windward Heights’: Ontological Reading and the Long Afterlives of Nineteenth-Century Genres”

6C. Roundtable: Empire and Form

Moderator: Sebastian Lecourt, University of Houston
Tanya Agathocleous, CUNY Graduate Center / Hunter College
Jason Rudy, University of Maryland- College Park
“Local and Metropolitan Archives”
Gordon Bigelow, Rhodes College
“Trollope, Ireland, and the Arbitrariness of the Sign”
Nathan Hensley, Georgetown University
“Catastrophe as Knowledge-Form”
Sebastian Lecourt, University of Houston
“Bengali Renaissance’s Epic Dilemma”
Amy Martin, Mount Holyoke College
“Famine and Form: Irish Poetry during the Great Famine in Ireland”
Mary Mullen, Villanova University
“Realism and Ireland”
Philip Steer, Massey University
“The Bad Form of the Australian River: The Production of Environmental Knowledge and Value in Henry Lawson”

6D. Queer Peripheries

Moderator: Jill Ehnenn, Appalachian State University
Kathleen Frederickson, University of California- Davis
“Little Dorrit's Edgeplay”
Rae Greiner, Indiana University
“The Dull Boy”
Daniel Wright, University of Toronto
“The Bad Form of the Australian River: The Production of Environmental Knowledge and Value in Henry Lawson”

6E. Seeing Things: Visuality, Visualization, and Cognition

Moderator: Andrea Korda, University of Alberta
Paul Fyfe, North Carolina State University
“Pictures, Piles, Pins, Paper”
Alison Hedley, McGill University  
“The Design of Modern Facts: Reading Information Visualizations”

Adam Edward Watkins, Purdue University  
“Thinking Through the Eye: Epistemic Agency in Victorian Media Ecologies”

Andrea Korda, University of Alberta  

6F. Women and Children I  ................................................................. Hilton Training Center 2*  
Moderator: Irina Strout, Nova Southeastern University

Sarah Roth, Northwestern University  
“Outward from the Gap: Reexamining Childbirth in Victorian Novels and Diaries”

Mary Chapman, University of Leeds  
“‘Their forordained work as mothers and nurses of children’: Henry Maudsley and the Cultural Adaptation of Late-Victorian Gendered Psycho-Medical Theory”

Susan Cook, Southern New Hampshire University  
“Looking at Absence: The Hidden Mother of Victorian Fiction and Photography”

Joan DelPlato, Bard College at Simon’s Rock  

6G. Science I  ......................................................................................... Hilton Training Center 3*

Moderator: Alex Bove, Pacific University

Anne Sullivan, University of California- Riverside  
“Indexing the Unknown: Comets in Photography and Literature”

Aurora Wheeler, Harvard Extension School  
“Universe to Universe: The Influence of Astronomy on the Early Works of George Eliot”

Sophie Christman Lavin, Stony Brook University  
“Planetarity in George Eliot”

Cornelia Pearsall, Smith College  
“Victoria’s Marriage Melancholia and Tennyson’s Double Sun”

6H. Periodicals and Cultural Politics ................................................. Hilton Training Center 4*

Moderator: Madeline Gangnes, University of Florida

Christian Gallichio, University of Georgia  
“Theatrical Absorption: Reclaiming Bram Stoker’s Journalistic Career”

Marie Hendry, State College of Florida-Venice  
“‘Curse of Heredity’: Harriet Brandt, the Caribbean, and Xenophobic Medicine in Florence Marryat’s The Blood of the Vampire”

Angela Walther, University of Florida  
“Looking Past Outer Space: Astronomy and Working-Class Political Progress in The Northern Star”

Edward Jacobs, Old Dominion University  
“Edward Lloyd’s Sunday Newspapers c.1840-1843 and the Cultural Politics of Crime News in Early Victorian Newspapers”

6I. Pre-Raphaelite Modernism ....................................................... Hilton Training Center 5*

Moderator: Michael Hansen, University of Chicago

Michael Hansen, University of Chicago  
“Veronica Forrest Thomson’s Pre-Raphaelite Modernism”

Elizabeth Helsinger, University of Chicago
"On the Wings of Song: Pre-Raphaelite Poetry in the Early Twentieth Century"

**Justin Sider**, University of Oklahoma

“Dante Gabriel Rossetti and the Romance of Genre”

**Naomi Levine**, Harvard Society of Fellows

"The Fiery Moment: Pound and H.D. Read William Morris"

6J. **Caribbean**

**Moderator:**

**Casie LeGette**, University of Georgia

“British Poems at Sea: Poetry and Colonial Education in the Caribbean”

**Sarah Weaver**, Independent Scholar

“‘Grand-daughters of Latin’: Victorian Philology and Caribbean Creoles”

**Rebecca Wigginton**, Carnegie Mellon University

“‘Jamaica…under a devil’s ordinance’: The Caribbean Ecogothic, the Law of Nature, and Jane Eyre”

6K. **Natural Boundaries**

**Moderator:** **Veronica Alfano**, Delft University of Technology / Australian Catholic University

**Herbert Tucker**, University of Virginia

“Marginalia: The Littoral Figure in Victorian Poetry”

**Ashley Miller**, Albion College

"Ripeness and Waste in Christina Rossetti"

**Kimberly Rodda**, University of Toronto

“Beyond the ‘bars of the real’: Transgressing Realism’s Boundaries in The Story of an African Farm”

6L. **Olive Schreiner**

**Moderator:** **Melissa Free**, Arizona State University

**Michael Harwick**, The Ohio State University

“Written Out in the Big World’s Book’: Children, Development, and John Stuart Mill in Olive Schreiner’s The Story of an African Farm”

**Rachel Hollander**, St. John's University

“Radical Ethics in Missionary Form: Allegory, Race, and Gender in the Fiction of Olive Schreiner”

**Denae Dyck**, University of Victoria

“From Prophecy to Parable: Transforming the Pisgah Sight in Olive Schreiner's The Story of an African Farm”

6M. **Aestheticism**

**Moderator:** **Pritika Pradhan**, Rutgers University

**Megan Becker-Leckrone**, University of Nevada- Las Vegas

“Anaestheticism: The Fears and Desires of Sensibility”

**Matthew John Phillips**, Rutgers University

“A Living Thing: Vernon Lee, Vulnerability, and Fictional Character”

**Kimberly Stern**, University of North Carolina- Chapel Hill

“Sound and Vision: Nineteenth-Century Optics and Oscar Wilde’s Aesthetic Science”

**Sean O’Toole**, CUNY, Baruch College

“Backward Glances, Curious Styles: Meredith, Wilde, Le Gallienne”

6N. **Colonialism**

**Moderator:** **Boardroom**
Moderator: Thomas Recchio, University of Connecticut
David Thomas, University of Notre Dame
“A Communicative Unconscious in Kipling's Kim”
Haejoo Kim, Syracuse University
“Between Civil Disobedience and Xenophobia: Situating Antivaccinationist Rhetoric”
Henna Messina, Clemson University
“Imaginings of Colonial Space in Charlotte Brontë’s Villette”
David Agruss, Arizona State University
“Evolutionary Time and Colonial Mimicry: Species Difference, Racial Difference, and the Civilizing Mission”

SESSION 7, 3:00pm-4:30pm
7A. Listening Outward: Sonic Epistemologies in Nineteenth-Century Print Culture
Moderator: Jay Clayton, Vanderbilt University
Kate Nesbit, University of Iowa
“Sound Escapes: News Leaks, Sneaky Listeners, and Thomas Hardy’s Case for Candid Fiction”
Courtney Floyd, University of Oregon
“Printing Synesthesia: Sensory Epistemologies in the Nineteenth-Century Newspaper”
Miranda Butler, University of California- Riverside
“Sight-Reading Braille: Spiritualism and Synesthesia in The Blind Musician”
Shannon Draucker, Boston University
“Ghostly Music and Hearing Outward in John Meade Falkner and Vernon Lee”

7B. Temporal Forms
Moderator: Ruth M. McAdams, Skidmore College
Talia Schaffer, Queens College, CUNY and Graduate Center, CUNY
“Communal Suspensions”
Robyn Warhol, Ohio State University
“Synchronic”
Helena Michie, Rice University
“Persistence: Victorians and Arabo-Norman Sicily”
Lindsey Chappell, Georgia Southern University
“Cultural Heritage in Trollope’s Middle East”

7C. Roundtable: Methodology from the Outside: The Challenges of Victorian Ecocriticism
Moderator: Lynn Voskuil, University of Houston
Sukanya Banerjee, University of Wisconsin-Milwaukee
“Ecology and/of Empire: Disciplinary Turns”
Elizabeth Carolyn Miller, University of California- Davis
“Looking Downward: Anthroturbation and the Persistence of the Victorian”
John MacNeill Miller, Allegheny College
“Scenic Overlook”
Benjamin Morgan, University of Chicago
“Scaling as Critical Practice: On Size and Its Values”
Lyn Voskuil, University of Houston
“What is Ecological Reading?”

**7D. Medicine and the Body** 
*Harborview*

**Moderator:** Sylvia Pamboukian, Robert Morris University

**Kameron Sanzo,** University of California- Riverside

“What Mesmeric Dissection: Sympathetic Magnetic Probing of Nineteenth-Century Imponderable Matters”

**Nicole Lobdell,** DePauw University  
"No Longer Within: How X-Rays Transformed the Victorian Body"

**Charlotte Mathieson,** University of Surrey  
“Sensing outwards: suntanned skin and the borders between self and world in Victorian medicine and culture”

**7E. Science at the Metaphysical Society** 
*Hilton Training Center 1*

**Moderator:** Bernard Lightman, York University

**Catherine Marshall,** Université de Cergy-Pontoise  
“The Editors of the Metaphysical Society or, Disseminating the Ideas of the Metaphysicians”

**Ian Hesketh,** University of Queensland  
“Evolution, Ethics, and the Metaphysical Society, 1869-1875”

**Piers Hale,** University of Oklahoma  
“Between empiricism and intuition: William Benjamin Carpenter, the Metaphysical Society, and the forging of a middle ground”

**7F. New Looks at the Domestic** 
*Hilton Training Center 2*

**Moderator:** Mary-Catherine Harrison, University of Detroit-Mercy

**Lisa Hager,** University of Wisconsin-Waukesha  
“Outing the Work of Gender: Victorian Studies & Transgender Studies”

**Mariam Zarif,** King's College London  
“Looking outward: The New Woman, penny weeklies and the female market”

**Sarah Bilston,** Trinity College  
"Looking Out Across a New Landscape: Suburban Problems and Women’s Design Solutions”

**Carolyn Day,** Furman University  
“Looking and Lighting: Color, Domestic Display and Lighting technologies in Early Victorian England”

**7G. Before and Beyond Colonialism** 
*Hilton Training Center 3*

**Moderator:**

**William Hughes,** University of California- Davis  
“Where the sequence failed’: Looking at the Serial Temporality of Kipling’s *Kim***

**Mary Ellis Gibson,** Colby College  
“Geoapocalypse in India Circa 1835: Early Science Fiction and Colonial Modernity”

**Alexandra Valint,** University of Southern Mississippi  
“‘We Have Seen It With Our Eyes’: Returning Versus Non-Returning Multi-Narration in Bram Stoker’s *Dracula* and Richard Marsh’s *The Beetle***

**Matthew Connolly,** The Ohio State University  
“Myopic Farsightedness in the Anglo-Indian Memoir”
7H. Looking in and Out from East Asia: II

Hilton Training Center 4*

Moderator: Elizabeth Chang, University of Missouri
Ross Forman, University of Warwick
“Fruit, Barges, and Buffers: The Siamese Court at the 1884 International Health Exhibition”
Elizabeth Chang, University of Missouri
“The Sensations of Imperial Ruins in Late Victorian Travel Writing from China”
Joo Hyun Jade Park, Yonsei University
“‘Put the Whole Empire in a Glass Case and Mark it Hors Concours, Exhibit A’: Nagasaki Re-exotified by Rudyard Kipling”

7I. The Unspeakable and the Unseeable in Victorian Visual Culture

Hilton Training Center 5*

Moderator: Paul Fyfe, North Carolina State University
Kate Holterhoff, Georgia Institute of Technology
“Paratexts of Imperception: Nineteenth-Century Illustration and Adventure Fiction”
Michele Martinez, Boston University
“Family Photographs and the (In)visible Sitter: J.M. Cameron, Nell Dorr, Sally Mann, and Carrie Mae Weems”
Tobias Wilson Bates, Georgia Institute of Technology
“HG Wells’ The Time Machine as Visual Heuristic”

7J. Travel

Skyway

Moderator: James Najarian, Boston College
“Reading Sir Alexander Burnes’s Travels Into Bokhara”
Geoffrey Baker, Yale-NUS College
“Contact Nodes: Ports, Connection, and the World in Trollope’s Australia and New Zealand and The Way We Live Now”
Kathrin Haertl, LMU Munich, Institute for English Philology
“Traveling ‘beyond the Pillars of Hercules’ – Joseph Conrad on Writing, Epos and a Visit in the Caribbean”

7K. Seriality

Bayboro

Moderator: Alison Booth, University of Virginia
Colleen Morrissey, Ohio State University
“From Charles Dickens to Sarah Koenig: A Serial Narrative Kinship”
Maria Frawley, George Washington University
“Afterwards: Closure and the Outward-Looking Impulse in Dickens’ Fiction”
Darin Graber, University of Colorado–Boulder
“Serial Narrative as Buying (and Selling) Time: Scarcity, Flow, Future”

7L. Women’s Narratives

Williams

Moderator: Eileen Cleere, Southwestern University
Dagni Bredesen, Eastern Illinois University
“Expanding the Terrain of the Imaginable: Mid-Victorian Anti-heroines and ‘Ideal Womanhood’”
Virginia (Piper) Leclercq, High Point University
“Unwieldy Forms: The Short Story, the Generation, and the Woman Question in Geraldine Jewsbury’s ‘Agnes Lee’”

Lauren Wilwerding, Boston College
“Reading Outward from the Middle: The Case of Miss Marjoribanks”

Amy Montz, University of Southern Indiana
“The Will and Pleasure of Women’: Appreciation of Fashion as Social Rebellion in Victorian Women’s Literature”

7M. Reform, Economics, and Family

Pier

Moderator:
Tanushree Ghosh, University of Nebraska- Omaha
“Light Reading: Intertextuality as ‘Turning Away’ in Late-Victorian Reformist Writing”

Jill Rappoport, University of Kentucky
“Imagining Married Women's Property Rights Outside of the Marriage Plot”

Mary Wilson Carpenter, Queen's University, Kingston, ON

7N. Nationalism

Boardroom

Moderator: Camey VanSant, Princeton University

Camey VanSant, Princeton University
“British Identity in Charlotte Brontë's Shirley”

Carol MacKay, University of Texas- Austin
“The Bourgeois Anti-Imperialism of Annie Besant's Our Corner”

Dorice Williams Elliott, University of Kansas
“National Identity and Global Commuting: Henry Kingsley’s The Recollections of Geoffry Hamlyn”

Sunday, October 14th

SESSION 8, 8:00am-9:30am

8A. Theater and the Theatrical Novel

St. Petersburg I**

Moderator: Christina Jen, Rutgers University

Catherine Quirk, McGill University
“Across the Footlights: Returning the Spectator’s Gaze in the Theatrical Novel”

Heidi Holder, Mount Holyoke College
“Spotting the Irishman: The Pursuit of National Identity in Dion Boucicault’s The Shaughraun”

Robert Laurella, University of Oxford
“Staging Sensation: Wilkie Collins and the Politics of Embodiment”

8B. Radical Economics and Imperial Relations

St. Petersburg II*

Moderator: Eleanor Courtemanche, U of Illinois at Urbana-Champaign

Eleanor Courtemanche, University of Illinois at Urbana-Champaign
“Socialist Imperialism: Shaw, Schreiner, and the Boer War Controversy”

Supritha Rajan, University of Rochester
“Scales of Inequality: Political Economy and the Victorian Novel from Center to Periphery”

Matthew Reznicek, Creighton University
“A Swarm of Beggars and Harpies: Sympathy and the Urban Poor in the Novels of Maria Edgeworth and Sydney Owenson”

8C. Transatlantic Visions

**Moderator:**

Thomas Prasch, Washburn University

“The ‘Western Man’ and the Ideology of the Frontier in T. H. Gladstone's ‘An Englishman in Kansas’ (1857)”

Marisa Palacios Knox, University of Texas- Rio Grande Valley

“Montezuma’s Daughter and Imperial Sterility”

Jennifer Hayward, College of Wooster

Michelle Prain Brice, Universidad Adolfo Ibañez

“‘Spectators in the political arena’: The Victorian Periodical Press in Latin America”

8D. The Anthropological Gaze

**Moderator:** Talia Schaffer, Queens College, CUNY and Graduate Center, CUNY

Rachel Kravetz, Carnegie Mellon University

“Surveying Antiquity: J.G. Frazer’s The Golden Bough”

Amy Woodson-Boulton, Loyola Marymount University

“Bluster, Anxiety, and Competing Interpretive Frames: Ethnography and Art at the Colonial and Indian Exhibition of 1886 and the Stanley and African Exhibition, 1890”

Mimi Winick, Virginia Commonwealth University

“Two Ancient Queens: Gender, Race, and the ‘Primitive Imagination’ in Haggard and Du Bois”

Kathy Alexis Psomiades, Duke University

“‘Australian Aboriginal Marriage Ceremony’: Illustrating Victorian Anthropology’s Outward Gaze”

8E. Death and the Nineteenth Century

**Moderator:** Patricia Rigg, Acadia University

“View from the Corporeal Prison in ‘the posture of the grave’: Eugene Lee Hamilton and the 'Genius' of Illness”

Lauren Mitchell, Vanderbilt University

“Flânerie and the Grotesque Imagination: The New Revival of Death Culture”

Christine Ferguson, University of Stirling

“Ascended Queens and Serial Lives: Feminist Reincarnation at the Fin de Siècle”

8F. The Transatlantic Sky II Literary Ecologies

**Moderator:** Carrie Tirado Bramen, University of Buffalo

Siobhan Carroll, University of Delaware

“Rainmakers: The Transatlantic Indian and 19th-century Theories of Weather Control”

Daniel Williams, Columbia University

“Transatlantic Climate and the Aesthetics of the Gulf Stream”

Margaret Linley, Simon Fraser University

“Weathering Migrancy: Wilfred Campbell's Confederation Writings”

8G. Arctic Agency in Victorian Art and Literature

**Moderator:** Ingeborg Høvik, The Arctic University of Norway

Ingeborg Høvik, The Arctic University of Norway

“Traces of an Arctic Voice: the case of Qalasirssuaq”
Sigfrid Kjeldaas, The Arctic University of Norway
“Absent or Present, Part of the System or of the Land: the representation of animals in some nineteenth-century narratives of Arctic exploration”

Eavan O’Dochartaigh, National University of Ireland, Galway
““Exceedingly Good Friends’: The Representation of Indigenous People during the Franklin Search Expeditions to the Arctic (1847-59)”

Sophie Gilmartin, University of London
“The Particularity of No One: Miscellany and collective Identity in the Periodical Press, 1851-1853”

8H. Archives

Moderator: Kate Holterhoff, Georgia Institute of Technology

Ryan Nutting, University of Leicester
“‘An interesting illustrated collection, exhibiting the dress and customs of the Burmese’: The Use of Costumes and Figures to Depict Burmese Peoples at the Horniman Free Museum 1890-1898”

Adrian Wisnicki, University of Nebraska-Lincoln
“Engaging_Forgotten_Corners_of_Victorian_Data.paper”

Sierra Eckert, Columbia University
“‘Veracious Imagining’: Archival Reading and the Aesthetics of the Fact in Eliot”

8I. Looking Outward: Understanding Disciplinary and National Borders as Social Contingency

Moderator: Kristen Pond, Baylor University

Christen Pond, Baylor University
“Looking Outside from the Inside: London Guidebooks and the Dislocation of Identity”

Bethany Shepherd, Adrian College
“The Particularity of No One: Miscellany and collective Identity in the Periodical Press, 1851-1853”

Maria Su Wang, Biola University
“Reading Outside the Novel: Sociology and Realist Form”

8J. Science and Fiction

Moderator: Jason Camlot, Concordia University

Max Sater, Rutgers University
“Vision, Empiricism, and Skepticism in the Works of George Eliot”

Monique Morgan, Indiana University
“Multiple Narrators and Irreproducible Results in Victorian Science Fiction”

Kimberly O’Donnell, Simon Fraser University
“‘Quick, wide, universal sympathy’: On Love, Generosity, and Little Billee’s Brain in Trilby”

Mary Christian, Middle Georgia State University
“Sighing for Andromeda: Astronomy, Morality, and World-Making in Late-Victorian Drama”

8K. Undergraduate Poster Session

8L. Undergraduate Poster Session

8M. Women’s Art and Poetry

Moderator:
Francesca Colonnese, San Francisco State University
“Farewell to the Private Self: The Departing Gaze and the Public Act of Self-Creation for Tennyson’s Guinevere and Elaine”

LeeAnne Richardson, Georgia State University
“Looking Back to Move Forward: Michael Field’s Sonnet Sequences”

Heather Bozant Witcher, Saint Louis University
“‘Art of the Future’: Pre-Raphaelite Poetry and Photography”

SESSION 9, 9:45am-11:15am

9A. Emergent Forms: Perception, Description, Dynamism ..........................St. Petersburg I**

Moderator:
David Coombs, Clemson University
“The Ecological Approach to Formal Perception: James Gibson and the Theory of Affordances”

Anna Gibson, North Carolina State University
“Form and Life: The Strategy and Tactics of Victorian Novel Form”

Danielle Coriale, University of South Carolina
“The Life-Forms of Middlemarch”

9B. Life, Unexpectedly: Animation in Nineteenth-Century Literature and Culture ......................................................St. Petersburg II*

Moderator: Aviva Briefel, Bowdoin College

Susan Zieger, University of California- Riverside
“Logistical Life: Nineteenth-Century Narratives of Commodity Animation”

Aviva Briefel, Bowdoin College
“Hands at a Séance: Spiritualism and Bodily Animation”

Renee Fox, University of California- Santa Cruz
“Reanimating Frankenstein: Adaptation, Inheritance, and the Historical Imagination”

9C. Roundtable: The Future of Decadent Studies .................................Demens*

Moderator: Kristin Mahoney, Michigan State University

Kristin Mahoney, Michigan State University
“Transnational Decadence, Post-Victorian Decadence”

Peter Bailey, University of the Bahamas
“Decadence/Paradise: Suggestions on the Future of Decadent Studies”

Dennis Denisoff, University of Tulsa
“What Decadence Offers Eco-Sexuality (and Vice Versa)”

Kate Hext, University of Exeter
“Decadence and Vagueness”

Alex Murray, Queen’s University Belfast
“Decadent Temporalities”

Matthew Potolsky, University of Utah
“Gentrifying Decadence”

9D. Ecocriticism ..................................................................................Harborview*

Moderator: Shannon Draucker, Boston University

Jason Pearl, Florida International University
“Henry Mayhew and Aerial Ecology”

Elisabeth Strayer, Cornell University
“Writing Krakatoa: Natural Disaster in the Global Literary Imagination”

Kate Flint, University of Southern California

“Tree stumps: looking out from Mark Dion's greenhouse”

9E. Urban Spaces

Moderator: Nora Plesske, University of Magdeburg

Abigail Modaff, Harvard University

“The Heat and Jostle of the Crowd’: Jane Addams on Art and the Other”

Christopher Ferguson, Auburn University

“City Streets through City Windows: Plate Glass, Stationary Spectators, and Urban Perception in Victorian Britain”

Megha Anwer, Purdue University

“Mapping Sensation’s Sexual Harassment: Digital Maps of Women’s Urban Mobility and the Victorian Lineages of #metoo”

9F. Representations of Slavery

Moderator: Frank Emmett

Keith Clavin, United States Coast Guard Academy

“Translating Cuba: A Slave’s Writing and the Stakes of Colonial Poetics”

Sarah Allison, Loyola University- New Orleans

“The Miss Austen of Sweden in Cuba: Creating Distance from Slavery in Fredrika Bremer’s Homes of the New World (1853)”

9G. Transnationalism

Moderator: Robert Sirabian, University of Wisconsin- Stevens Point


Tyson Stolte, New Mexico State University

“Watchful Eyes and Itching Fingers”: Martin Chuzzlewit and American Phrenology”

Jonathan Farina, Seton Hall University

“Telescopic Misanthropy: English Critics on Russian Novelists”

John McBratney, John Carroll University

“The Modern Subject under Transnational Irony: The Strange Cosmopolitanism of Matthew Arnold”

9H. Reading and Psychology

Moderator: Victoria Baena, Yale University

“Reading and Feeling Empire in Villette and Eugénie Grandet”

Laura Otis, Emory University

“Looking Outward through Tess Durbeyfield’s Eyes: Thomas Hardy’s Evocation of Multi-Modal Imagery”

Irena Yamboliev, Stanford University

“Thomas Hardy's Nervous Outlines”

Sam Tett, Indiana University- Bloomington

“Paramnesiac Selves: Transatlantic ‘Double Consciousness’”

9I. Art and Performance

Moderator: Hilton Training Center 5*
Moderator: Jo Briggs, Walters Art Museum
“Peacocks, Elephants, and Thirty-Foot Fountains: The Imperial Trajectories of Minton's Giant-Sized Ceramics”

Nancy Rose Marshall, University of Wisconsin-Madison
“It is Long Since the Baleful Fires of Druid Were Seen on our Hill-Tops’: The Performative Pleasures of Victorian Neo-Druidism”

Taryn Hakala, University of California-Merced
“Race and Class on the Transpontine Stage: Mayhew and Stowe at the Surrey Theatre”

9J. Narrative Form

Moderator: Abigail Mann, University of North Carolina-Pembroke
“Looking Inward and Downward: Refusing Narrative in Our Mutual Friend”

Michael Martel, University of California-Davis
“Radioactive Fictions: Victorian Narrative Energies Beyond the Nation State”

Lech Harris, Rutgers University
“Submerging Orality: Lord Jim”

Stefanie Markovits, Yale University

9K. Women and Children II

Moderator: Michelle Beissel Heath, University of Nebraska-Kearney
“A Steady Diet of Dickens and Darwin’: Envisioning Girlhood by Way of Male Luminaries in Children’s Neo-Victorian Fiction”

Janice Niemann, University of Victoria
"‘Let her loose in the library’: Middlemarch and Ruskin's Infantilization of Women Readers”

Melissa Free, Arizona State University
“Colonial Girlhood on Marchant's South African Frontier”

Rosetta Young, University of California-Berkeley
"'Wanderers in the Wilderness': Nineteenth-Century Table Games, Victorian Childhood and Imperial Imagination”

9L. Technology

Moderator: Barbara Leckie, Carleton University
“Getting Things Done: Steam, Industrial Modernity, and Procrastination in James Watt, Karl Marx, and John Ruskin”

Kathryn Powell, University of Tennessee
“Plotting New Trajectories in Margaret Oliphant’s The Railway Man and His Children”

Alex Bove, Pacific University
“Dickens’ Uncanny Flicker Effect: Projection, Characterization, Looking Ahead to Cinema”

9M. Animal Studies II

Moderator: Steven Mollmann, University of Tampa
“The Sight of the Husband-Vivisector in the Late Victorian Female Bildungsroman”
William Abbott, Fairfield University
“Anti-vivisection and Nursing Reform in Britain, 1883-1914: the writings of Edward Berdoe and Ethel Bedford Fenwick”

Ann Garascia, California State University- San Bernardino
“Acknowledging Animals in Mary Anning's Paleontological Archives”

SESSION 10, 11:30am-1:00pm
10A. Roundtable: Looking at the Novel from the Victorian Theatre

St. Petersburg I**

Moderator: Victoria Wiet, Columbia University
Victoria Wiet, Columbia University
“Telling Conduct: Judging the Body on the Stage and the Page”
Carolyn Williams, Rutgers University-New Brunswick
“Melodramatic Form Writ Large in Little Dorrit”
Lauren Eriks Cline, University of Michigan
“Looking for/as the Plot: Spectatorship and the Victorian Novel”
David Kurnick, Rutgers University-New Brunswick
Respondent
Sharon Aronofsky Weltman, Louisiana State University
Respondent

10B. Visual Culture and Science

St. Petersburg II*

Moderator: Mary Elizabeth Leighton, University of Victoria
Lisa Surridge, University of Victoria
“Looking Forward: Anne Thackeray's The Story of Elizabeth as Proto-Impressionist Text”
Anoff Cobblah, University of Michigan
“Of Pearies and Perception: James Clerk Maxwell Visualizing through Play”
Christie Harner, Dartmouth College
“Stereoscopic Feminism in Photography and Fiction: The Physics of Looking Outward”
Christopher Keep, Western University
“Life on Mars?: Hélène Smith, Clairvoyance, and Empire”

10C. War and Politics

Demens*

Deanna Stover, Texas A&M University
“Playing at War in the Popular Press”
Sharon Worley, Sam Houston State University
“Henry James, Vernon Lee and the Gender Antecedents of the Italian Risorgimento”
Luke Reynolds, The Graduate Center, CUNY
“Of course you saw Waterloo? Relics, Travel Writing, and Performative Battlefield Tourism”

10D. Cycles of Fashion, Construction of Victorian Authorship

Harborview*

Moderator: Gerald Egan,
Birgitta Berglund, Lund University
“Fashioning Femininity in Charlotte Brontë’s Villette”

Loretta Clayton, Middle Georgia State University
“The Construction of Victorian Male Authorship through Aesthetic Agendas: Fashion, Gender, and the “Sense of the Modern” in Wilkie Collins’ The Woman in White and Lewis Carroll’s Alice”

Richard Salmon, University of Leeds
“Fraser’s Magazine and the Instability of Literary Fashion in the 1830s”

10E. Looking Beyond Wage Labor ................................................................. Hilton Training Center 1*
Moderator: Kira Braham, Vanderbilt University

Kira Braham, Vanderbilt University
“A Man Without a Calling’: George Gissing and the Victorian ‘Gig Economy’”

Marcus Waith, Cambridge University
“Outwardly Free: Middle-Class Voluntarism and the Legacies of Slavery”

Mark Allison, Ohio Wesleyan University
“‘Every Man Becomes a Working Man’: The Transvaluation of Wage Labour in Marx’s The Civil War in France”

10F. Children’s Literature ................................................................. Hilton Training Center 2*
Moderator: Annael Jones-Paneth, Boston University

Erica Kanesaka Kalnay, University of Wisconsin- Madison
“In Imperial Attachments: The Kawai Afterlife of Little Black Sambo in Postwar Japan”

Laura Forsberg, Rockhurst University
“Pocket Globes, Miniature Books, and the Brontës' Glass Town”

Elizabeth Fox, University of Virginia
“Growing Insurrection: Rebellion, Empire, and Personal Development in Victorian Boys’ Periodicals”

Jessica Straley, University of Utah
“Prying (through) the Bars: Children and Animals at the London Zoo”

10G. Travel Writing ................................................................. Hilton Training Center 3*
Moderator:

Manuela Mourao, Old Dominion University
“a scene so extraordinary, so unlike anything I had ever seen before… that I felt almost bewildered”: looking at the other in Isabella Hurst de França’s trip to Madeira”

Dory Agazarian, The Graduate Center, CUNY
“Story-Book London: British Heritage and the American Tourist Gaze”

Jessica Campbell, McKendree University
“We might be the only living creatures in the whole world’: Victorianism in Picnic at Hanging Rock”

10I. Travel, Archeology, and Empire ................................................................. Hilton Training Center 5*
Moderator: Alexander Bubb, University of Roehampton

Laura White, University of Nebraska- Lincoln
“Kipling's School Stories and the Imperial View”

Angie Blumberg, DePaul Humanities Center
“Archaeology and Late-Victorian Literary Portraits”

Subhashini Robert William, King's College London
“Archaeology in the Victorian Press: Austen Henry Layard and the Institutions of Archaeology”
10J. Temporality and Poetry

Moderator: Amy Kahrmann Huseby, Florida International University
Sarah Kersh, Dickinson College
Pearl Chaozon Bauer, Notre Dame de Namur University
“Beyond the Borders of Victorian Poetics on Marriage: Reframing the Amatory Sonnet Sequence and the Epithalamium”
Rebecca Ehrhardt, University of Southern California
“Referring to the Dead: Elegy and Ontology in In Memoriam”
Emily Harrington, University of Colorado- Boulder
“Longing Homeward: Delayed Returns in Tennyson and Procter”

10K. The Historical Gaze

Moderator: Sarah Allison, Loyola University- New Orleans
Robert Petersen, Middle Tennessee State University
“Elizabeth Strickland’s Life of Anne, Queen-Regnant of Great Britain and Ireland(1848): The Intersection of the Public and the Private in the Life and Death of William, Duke of Gloucester”
Ruth M. McAdams, Skidmore College
“Looking Backward: Progressive History, Then and Now”
Maia McAleavey, Boston College
“Behind the Victorian Novel: Scott’s Chronicles”

10L. Ethics and Reason

Moderator: Mary Bowden, Indiana University
“Erewhon, Plant Science, and Vegetal Ethics”
Amelia Hall, Cornell University
“Elliptical Thinking: Planetary Patterns of Thought in De Profundis”
Patrick Fessenbecker, Southern Denmark University
“The Possibility of a Scientific Ethics: Learning to Look Outward from Oneself”

10M. Race, Class, and British Identity

Moderator: Susan Ray, Delaware County Community College
“Tracing William Thackeray’s Premonitions of a More Inclusive England”
Mike Cronin, Boston College
“The Shock of Black Bodies’: Bringing the Caribbean to England - The West Indies Cricket Tour of 1900”
Glynnis Cox, University of Edinburgh
“Incongruities Within the Middle Class: How Humor Defined Class Differences in the Victorian Novel”